

II-V-I PATTERNS IN 12 KEYS (4 BAR PHRASES)

12 II-V-I chord patterns in 4/4 time, each spanning 4 bars. The patterns are:

1. Dmin7, G7, Cmaj7
2. Ebmin7, Ab7, Dbmaj7
3. Emin7, A7, Dmaj7
4. Fmin7, Bb7, Ebmaj7
5. F#min7, B7, Emaj7
6. Gmin7, C7, Fmaj7
7. G#min7, C#7, F#maj7
8. Amin7, D7, Gmaj7
9. Bbmin7, Eb7, Abmaj7
10. Bmin7, E7, Amaj7
11. Cmin7, F7, Bbmaj7
12. C#min7, F#7, Bmaj7

II-V-I PATTERNS IN 12 KEYS

49 **D^{MIN7}** **G⁷** **C^{MA7}**

55 **E^bMIN7** **A^b7** **D^bMA7**

57 **E^{MIN7}** **A⁷** **D^{MA7}**

61 **F^{MIN7}** **B^b7** **E^bMA7**

65 **F[#]MIN7** **B⁷** **E^{MA7}**

69 **G^{MIN7}** **C⁷** **F^{MA7}**

73 **G[#]MIN7** **C[#]7** **F[#]MA7**

77 **A^{MIN7}** **D⁷** **G^{MA7}**

81 **B^bMIN7** **E^b7** **A^bMA7**

85 **B^{MIN7}** **E⁷** **A^{MA7}**

89 **C^{MIN7}** **F⁷** **B^bMA7**

93 **C[#]MIN7** **F[#]7** **B^{MA7}**

11-V-I PATTERNS IN 12 KEYS

The image displays 12 rows of musical notation, each representing an 11-V-I chord pattern in a different key. The patterns are as follows:

- Row 1: DMIN7, G7, CMA7
- Row 2: EbMIN7, Ab7, DbMA7
- Row 3: EMIN7, A7, DMA7
- Row 4: FMIN7, Bb7, EbMA7
- Row 5: F#MIN7, B7, EMA7
- Row 6: GMIN7, C7, FMA7
- Row 7: G#MIN7, C#7, F#MA7
- Row 8: AMIN7, bD7, GMA7
- Row 9: BbMIN7, Eb7, AbMA7
- Row 10: BMIN7, E7, AMA7
- Row 11: CMIN7, bF7, BbMA7
- Row 12: C#MIN7, F#7, BMA7

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II-V-I PATTERNS IN 12 KEYS

145 **D^{MIN7}** **G⁷** **C^{MA7}**

149 **E^bMIN7** **A^b7** **D^bMA7**

153 **E^{MIN7}** **A⁷** **D^{MA7}**

157 **F^{MIN7}** **B^b7** **E^bMA7**

161 **F[#]MIN7** **B⁷** **E^{MA7}**

165 **G^{MIN7}** **C⁷** **F^{MA7}**

169 **G[#]MIN7** **C[#]7** **F[#]MA7**

173 **A^{MIN7}** **D⁷** **G^{MA7}**

177 **B^bMIN7** **E^b7** **A^bMA7**

181 **B^{MIN7}** **E⁷** **A^{MA7}**

185 **C^{MIN7}** **F⁷** **B^bMA7**

189 **C[#]MIN7** **F[#]7** **B^{MA7}**

ii-V-I PATTERNS IN 12 KEYS

195 **D^bMIN7** **G7** **C^bMA7**

197 **E^bMIN7** **A^b7** **D^bMA7**

201 **E^bMIN7** **A7** **D^bMA7**

203 **F^bMIN7** **B^b7** **E^bMA7**

205 **F[#]MIN7** **B7** **E^bMA7**

209 **G^bMIN7** **C7** **F^bMA7**

213 **G[#]MIN7** **C[#]7** **F[#]MA7**

217 **A^bMIN7** **D7** **G^bMA7**

221 **B^bMIN7** **E^b7** **A^bMA7**

225 **B^bMIN7** **E7** **A^bMA7**

229 **C^bMIN7** **F7** **B^bMA7**

233 **C[#]MIN7** **F[#]7** **B^bMA7**

237 **C[#]MIN7** **F[#]7** **B^bMA7**

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II-V-I PATTERNS IN 12 KEYS

241
 DMIN7 G7 CMA7

245
 EbMIN7 Ab7 DbMA7

249
 EMIN7 A7 DMA7

253
 FMIN7 Bb7 EbMA7

257
 F#MIN7 B7 EMA7

261
 GMIN7 C7 FMA7

265
 G#MIN7 C#7 F#MA7

269
 AMIN7 D7 GMA7

273
 BbMIN7 Eb7 AbMA7

277
 BMIN7 E7 AMA7

281
 CMIN7 F7 BbMA7

285
 C#MIN7 F#7 BMA7

II-V-I PATTERNS IN 12 KEYS

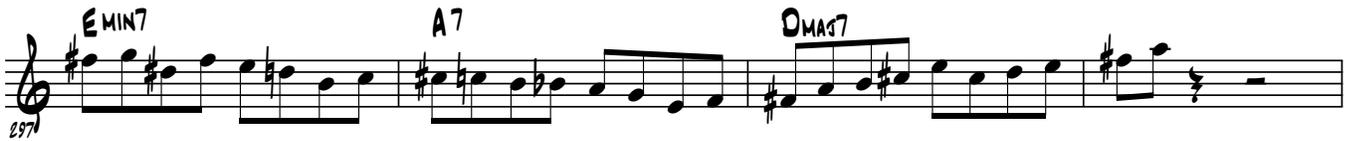
289
D^{MIN}7 G7 C^{MA}7



293
E^bMIN7 A^b7 D^bMA7



297
E^{MIN}7 A7 D^{MA}7



301
F^{MIN}7 B^b7 E^bMA7



305
F[#]MIN7 B7 E^{MA}7



309
G^{MIN}7 C7 F^{MA}7



313
G[#]MIN7 C[#]7 F[#]MA7



317
A^{MIN}7 D7 G^{MA}7



321
B^bMIN7 E^b7 A^bMA7



325
B^{MIN}7 E7 A^{MA}7



329
C^{MIN}7 F7 B^bMA7



333
C[#]MIN7 F[#]7 B^{MA}7



II-V-I PATTERNS IN 12 KEYS

337 | DMIN7 G7 CMaj7

341 | EbMIN7 Ab7 DbMaj7

348 | EMIN7 A7 Dmaj7

349 | FMIN7 Bb7 EbMaj7

356 | F#MIN7 B7 Emaj7

357 | GMIN7 C7 Fmaj7

361 | G#MIN7 C#7 F#maj7

366 | AMIN7 D7 Gmaj7

369 | BbMIN7 Eb7 AbMaj7

376 | BMIN7 E7 Amaj7

377 | CMIN7 F7 BbMaj7

381 | C#MIN7 F#7 Bmaj7

II-V-I PATTERNS IN 12 KEYS

385 **D^{MIN7}** **G⁷** **C^{MA7}**

Musical staff showing the II-V-I pattern in D minor. The first measure is D^{MIN7} (D-F-A-C-E-G), the second is G⁷ (G-B-D-F-A), and the third is C^{MA7} (C-E-G-B-F). The melody consists of eighth notes: D-E-F-G-A-B-A-G-F-E-D in the first measure, G-A-B-A-G-F-E-D in the second, and C-E-G-B-F-E-D in the third.

389 **E^bMIN7** **A^b7** **D^bMA7**

Musical staff showing the II-V-I pattern in E-flat minor. The first measure is E^bMIN7 (E^b-G-B^b-D-F-A), the second is A^b7 (A^b-C-E-G-B^b), and the third is D^bMA7 (D^b-F-A-C-E-G). The melody consists of eighth notes: E^b-F-G-A-B-A-G-F-E^b in the first measure, A^b-B^b-C-B^b-A-G-F-E^b in the second, and D^b-E^b-F-A-C-E-G in the third.

395 **E^{MIN7}** **A⁷** **D^{MA7}**

Musical staff showing the II-V-I pattern in E minor. The first measure is E^{MIN7} (E-G-A-C-E-G), the second is A⁷ (A-C-E-G-B), and the third is D^{MA7} (D-F-A-C-E-G). The melody consists of eighth notes: E-F-G-A-B-A-G-F-E in the first measure, A-B-C-B-A-G-F-E in the second, and D-F-A-C-E-G in the third.

397 **F^{MIN7}** **B^b7** **E^bMA7**

Musical staff showing the II-V-I pattern in F minor. The first measure is F^{MIN7} (F-A-C-E-G), the second is B^b7 (B^b-D-F-A-C), and the third is E^bMA7 (E^b-G-B^b-D-F-A). The melody consists of eighth notes: F-G-A-B-A-G-F in the first measure, B^b-C-D-B^b-A-G-F in the second, and E^b-F-A-C-E-G in the third.

401 **F[#]MIN7** **B⁷** **E^{MA7}**

Musical staff showing the II-V-I pattern in F# minor. The first measure is F[#]MIN7 (F[#]-A-C-E-G), the second is B⁷ (B-D-F-A-C), and the third is E^{MA7} (E-G-B^b-D-F-A). The melody consists of eighth notes: F[#]-G-A-B-A-G-F[#] in the first measure, B-C-D-B-A-G-F in the second, and E-G-B^b-D-F-A in the third.

405 **G^{MIN7}** **C⁷** **F^{MA7}**

Musical staff showing the II-V-I pattern in G minor. The first measure is G^{MIN7} (G-B-A-C-E-G), the second is C⁷ (C-E-G-B-F), and the third is F^{MA7} (F-A-C-E-G). The melody consists of eighth notes: G-A-B-A-G-F-E in the first measure, C-D-E-D-C-B-A in the second, and F-A-C-E-G in the third.

409 **G[#]MIN7** **C[#]7** **F[#]MA7**

Musical staff showing the II-V-I pattern in G# minor. The first measure is G[#]MIN7 (G[#]-B-A-C-E-G), the second is C[#]7 (C[#]-E-G-B-F), and the third is F[#]MA7 (F[#]-A-C-E-G). The melody consists of eighth notes: G[#]-A-B-A-G-F-E in the first measure, C[#]-D-E-D-C-B-A in the second, and F[#]-A-C-E-G in the third.

413 **A^{MIN7}** **D⁷** **G^{MA7}**

Musical staff showing the II-V-I pattern in A minor. The first measure is A^{MIN7} (A-C-B-D-E-G), the second is D⁷ (D-F-A-C-E-G), and the third is G^{MA7} (G-B-A-C-E-G). The melody consists of eighth notes: A-B-C-B-A-G-F in the first measure, D-E-F-E-D-C-B-A in the second, and G-B-A-C-E-G in the third.

417 **B^bMIN7** **E^b7** **A^bMA7**

Musical staff showing the II-V-I pattern in B-flat minor. The first measure is B^bMIN7 (B^b-D-F-A-C), the second is E^b7 (E^b-G-B^b-D-F-A), and the third is A^bMA7 (A^b-C-E-G-B^b). The melody consists of eighth notes: B^b-C-D-B^b-A-G-F in the first measure, E^b-F-G-F-E^b-D-C-B^b in the second, and A^b-B^b-C-E-G-B^b in the third.

421 **B^{MIN7}** **E⁷** **A^{MA7}**

Musical staff showing the II-V-I pattern in B minor. The first measure is B^{MIN7} (B-D-A-C-E-G), the second is E⁷ (E-G-B^b-D-F-A), and the third is A^{MA7} (A-C-E-G-B). The melody consists of eighth notes: B-C-D-B-A-G-F in the first measure, E-F-G-F-E-D-C-B-A in the second, and A-C-E-G-B in the third.

425 **C^{MIN7}** **F⁷** **B^bMA7**

Musical staff showing the II-V-I pattern in C minor. The first measure is C^{MIN7} (C-E-B-D-F), the second is F⁷ (F-A-C-E-G), and the third is B^bMA7 (B^b-D-F-A-C). The melody consists of eighth notes: C-D-E-B-D-F in the first measure, F-G-A-G-F-E-D in the second, and B^b-C-E-G-B^b in the third.

429 **C[#]MIN7** **F[#]7** **B^{MA7}**

Musical staff showing the II-V-I pattern in C# minor. The first measure is C[#]MIN7 (C[#]-E-B-D-F), the second is F[#]7 (F[#]-A-C-E-G), and the third is B^{MA7} (B-D-F-A-C). The melody consists of eighth notes: C[#]-D-E-B-D-F in the first measure, F[#]-G-A-G-F-E-D in the second, and B-D-F-A-C in the third.

4361 DMIN7 G7 CMA7

Musical staff 1: Treble clef, 4/4 time. Chords: DMIN7, G7, CMA7. The melody consists of eighth notes and quarter notes with triplet markings.

4371 EbMIN7 Ab7 DbMA7

Musical staff 2: Treble clef, 4/4 time. Chords: EbMIN7, Ab7, DbMA7. The melody consists of eighth notes and quarter notes with triplet markings.

4411 EMIN7 A7 DMA7

Musical staff 3: Treble clef, 4/4 time. Chords: EMIN7, A7, DMA7. The melody consists of eighth notes and quarter notes with triplet markings.

4451 FMIN7 Bb7 EbMA7

Musical staff 4: Treble clef, 4/4 time. Chords: FMIN7, Bb7, EbMA7. The melody consists of eighth notes and quarter notes with triplet markings.

4491 F#MIN7 B7 EMA7

Musical staff 5: Treble clef, 4/4 time. Chords: F#MIN7, B7, EMA7. The melody consists of eighth notes and quarter notes with triplet markings.

4531 GMIN7 C7 FMA7

Musical staff 6: Treble clef, 4/4 time. Chords: GMIN7, C7, FMA7. The melody consists of eighth notes and quarter notes with triplet markings.

4571 G#MIN7 C#7 F#MA7

Musical staff 7: Treble clef, 4/4 time. Chords: G#MIN7, C#7, F#MA7. The melody consists of eighth notes and quarter notes with triplet markings.

4611 AMIN7 D7 GMA7

Musical staff 8: Treble clef, 4/4 time. Chords: AMIN7, D7, GMA7. The melody consists of eighth notes and quarter notes with triplet markings.

4651 BbMIN7 Eb7 AbMA7

Musical staff 9: Treble clef, 4/4 time. Chords: BbMIN7, Eb7, AbMA7. The melody consists of eighth notes and quarter notes with triplet markings.

4691 BMIN7 E7 AMA7

Musical staff 10: Treble clef, 4/4 time. Chords: BMIN7, E7, AMA7. The melody consists of eighth notes and quarter notes with triplet markings.

4731 CMIN7 F7 BbMA7

Musical staff 11: Treble clef, 4/4 time. Chords: CMIN7, F7, BbMA7. The melody consists of eighth notes and quarter notes with triplet markings.

4771 C#MIN7 F#7 BMA7

Musical staff 12: Treble clef, 4/4 time. Chords: C#MIN7, F#7, BMA7. The melody consists of eighth notes and quarter notes with triplet markings.

529 **D^{MIN7}** **G⁷** **C^{MAJ7}**

533 **E^bMIN7** **A^b7** **D^bMAJ7**

537 **E^{MIN7}** **A⁷** **D^{MAJ7}**

541 **F^{MIN7}** **B^b7** **E^bMAJ7**

545 **F[#]MIN7** **B⁷** **E^{MAJ7}**

549 **G^{MIN7}** **C⁷** **F^{MAJ7}**

553 **G[#]MIN7** **C[#]7** **F[#]MAJ7**

557 **A^{MIN7}** **D⁷** **G^{MAJ7}**

561 **B^bMIN7** **E^b7** **A^bMAJ7**

565 **B^{MIN7}** **E⁷** **A^{MAJ7}**

569 **C^{MIN7}** **F⁷** **B^bMAJ7**

573 **C[#]MIN7** **F[#]7** **B^{MAJ7}**

577 **D**MIN7 **G**7 **C**MA7

581 **E**bMIN7 **A**b7 **D**bMA7

585 **E**MIN7 **A**7 **D**MA7

589 **F**MIN7 **B**b7 **E**bMA7

593 **F**#MIN7 **B**7 **E**MA7

597 **G**MIN7 **C**7 **F**MA7

601 **G**#MIN7 **C**#7 **F**#MA7

605 **A**MIN7 **D**7 **G**MA7

609 **B**bMIN7 **E**b7 **A**bMA7

613 **B**MIN7 **E**7 **A**MA7

617 **C**MIN7 **F**7 **B**bMA7

621 **C**#MIN7 **F**#7 **B**MA7

Dmin7 G7 Cmaj7

Ebmin7 Ab7 Dbmaj7

Emin7 A7 Dmaj7

Fmin7 Bb7 Ebmaj7

F#min7 B7 Emaj7

Gmin7 C7 (b) F#maj7

G#min7 C#7 F#maj7

Amin7 D7 Gmaj7

Bbmin7 Eb7 Abmaj7

Bmin7 E7 Amaj7

Cmin7 F7 (b) Bbmaj7

C#min7 F#7 Bmaj7

721 **D^{MIN}7** **G⁷** **C^{MA}7**

725 **E^bMIN7** **A^b7** **D^bMA7**

729 **E^{MIN}7** **A⁷** **D^{MA}7**

733 **F^{MIN}7** **B^b7** **E^bMA7**

737 **F[#]MIN7** **B⁷** **E^{MA}7**

741 **G^{MIN}7** **C⁷** **F^{MA}7**

745 **G[#]MIN7** **C[#]7** **F[#]MA7**

749 **A^{MIN}7** **D⁷** **G^{MA}7**

753 **B^bMIN7** **E^b7** **A^bMA7**

757 **B^{MIN}7** **E⁷** **A^{MA}7**

761 **C^{MIN}7** **F⁷** **B^bMA7**

765 **C[#]MIN7** **F[#]7** **B^{MA}7**

769 **D^{MIN}7** **G⁷** **C^{MA}7**



773 **E^bMIN7** **A^b7** **D^bMA7**



777 **E^{MIN}7** **A⁷** **D^{MA}7**



781 **F^{MIN}7** **B^b7** **E^bMA7**



785 **F[#]MIN7** **B⁷** **E^{MA}7**



789 **G^{MIN}7** **C⁷** **F^{MA}7**



793 **G[#]MIN7** **C[#]7** **F[#]MA7**



797 **A^{MIN}7** **D⁷** **G^{MA}7**



801 **B^bMIN7** **E^b7** **A^bMA7**



805 **B^{MIN}7** **E⁷** **A^{MA}7**



809 **C^{MIN}7** **F⁷** **B^bMA7**



813 **C[#]MIN7** **F[#]7** **B^{MA}7**



817 **D^{MIN7}** **G⁷** **C^{MA7}**

821 **E^bMIN7** **A^b7** **D^bMA7**

825 **E^{MIN7}** **A⁷** **D^{MA7}**

829 **F^{MIN7}** **B^b7** **E^bMA7**

833 **F[#]MIN7** **B⁷** **E^{MA7}**

837 **G^{MIN7}** **C⁷** **F^{MA7}**

841 **G[#]MIN7** **C[#]7** **F[#]MA7**

845 **A^{MIN7}** **D⁷** **G^{MA7}**

849 **B^bMIN7** **E^b7** **A^bMA7**

853 **B^{MIN7}** **E⁷** **A^{MA7}**

857 **C^{MIN7}** **F⁷** **B^bMA7**

861 **C[#]MIN7** **F[#]7** **B^{MA7}**

11-V-I PATTERNS IN 12 KEYS

865 **D**MIN7 **G**7 **C**MA7

869 **E**bMIN7 **A**b7 **D**bMA7

873 **E**MIN7 **A**7 **D**MA7

877 **F**MIN7 **B**b7 **E**bMA7

881 **F**#MIN7 **B**7 **E**MA7

885 **G**MIN7 **C**7 **F**MA7

889 **G**#MIN7 **C**#7 **F**#MA7

893 **A**MIN7 **D**7 **G**MA7

897 **B**bMIN7 **E**b7 **A**bMA7

901 **B**MIN7 **E**7 **A**MA7

905 **C**MIN7 **F**7 **B**bMA7

909 **C**#MIN7 **F**#7 **B**MA7